## Florida WritersCon 2024 Friday, October 18

11:30 AM - 5:00 PM	Check in and pick up your badge	Boardroom	
1:00 PM - 3:00 PM	Creative Catalyst Workshops		
	These workshops require advance registration & an add-on fee		
Ginnye L Cubel	Marketing Strategies for Multi-Passionate Writers	Dogwood	
Gail Ghai	<b>Elevating Your Poetry with Similes and Metaphors</b>	Mobley	
Cathy Fyock	The Speaker Author: Sell More Books, Book More Speeches	Barron	
Rick Bettencourt	Microsoft Word Mastery: Transform Your Documents	Conrad	
Sarah Fisk	Writing a Standout Query Letter	Waldorf	
Mary Flynn	Open Mic Prep Session	Capital Ballroom	
1:30 PM - 2:30 PM	Open Sessions		
Robert Herrick	Self-Publish Your Book Without Breaking the Bank	Crystal AB	
Al Pessin	The Secrets of Bad Writing	Crystal C	
Ken Pelham	Hooked from the Start: Crafting Dynamite Story Openings	Crystal D	
Anne Dalton, Esq.	Good Publishing Contracts, Bad Publishing Contracts	Crystal E	
2:30PM - 3:30 PM	Networking Break		
3:30 PM - 4:30 PM	Open Sessions		
Patricia Charpentier	Micro- Memoir: The Art of Writing Short	Crystal AB	
Kristin Owens	Publishing Possibilities	Crystal C	
Sylvia Whitman	Let the Wild Rumpus Start: Writing Picture Books	Crystal D	
Carol J. Post	Pace Your Story for Maximum Reader Engagement	Crystal E	
4:30 PM - 5:30 PM	Networking Break		
5:30 PM - 7:00 PM	Mixer & Welcome Remarks		
	Champagne pour, appetizers, pasta, carving tables & cash bar	· Royal Palm Ballroom	

7:00 PM - 9:00 PM	Open Mic, Hosted by Mary Flynn				
	Limited to 15 performers, 5 mins each, who have registered & paid for Mary's Prep Session	Royal Palm Ballroom			
Saturday, October 19					
7:30 AM - 6:30 PM	Check in & pick up your badge	Boardroom			
7:30 AM – 9:30 AM	<b>Breakfast Buffet &amp; Opening Remarks</b>	Crystal Ballroom			
9:30 AM - 10:15 AM	Networking Break				
10:15 AM - 11:15 AM	Open Sessions				
Robert Herrick	No Drawing Required: Create illustrations without AI	Crystal AB			
Rick Bettencourt	The Email Connection: Marketing Strategies for Authors	Crystal C			
Sarah Fisk	Writing a Nonfiction Book Proposal	Crystal D			
Joan Leggitt	Writing and Sending Your Query Letter	Crystal E			
Ken Pelham	Right Word, Wrong Time: Avoiding the Traps of Etymology	Dogwood			
11:15 AM – 11:45 AM	Networking Break				
11:45 AM - 1:30 PM	<b>Buffet Lunch &amp; Annual Membership Meeting</b>	Crystal Ballroom			
12:30 PM - 1:30 PM	Richard Blanco Keynote Address + Q&A	Crystal Ballroom			
	Followed by book signing				
1:45 PM - 2:30 PM	FWA Collection, Vol. 16: Metamorphosis Book Signing	Capital Ballroom			
2:30 PM - 2:45 PM	Networking Break				
2:45 PM - 3:45 PM	Open Sessions				
Ginnye L. Cubel	Building a Marketing Foundation Before You're Published	Crystal AB			
Joan Leggitt	Writing Flawed Characters	Crystal C			
Sylvia Whitman	Plotting for Pantsers	Crystal D			
Anne Dalton, Esq	Exploding Those Urban Legends About Copyright	Crystal E			
Gail Ghai	Moving Your Words from General to Specific to Concrete	Dogwood			
3:45 PM - 4:00 PM	Networking Break				

	4:00 PM - 5:00 PM	Open Sessions			
	Kristin Owens	Seven Drafts to a Completed Novel	Crystal AB		
	Al Pessin	How to Get Published after Really, Really REALLY Trying	Crystal C		
	Cathy Fyock	Unlock the Business Potential of Your Book	Crystal D		
	Patricia Charpentier	Know the Rules Before You Break Them	Dogwood		
	Carol J. Post	Make Your Fiction Sparkle	Amphitheater		
	5:00 PM - 5:30 PM	Networking Break			
	5:30 PM - 7:00 PM	Royal Palm Literary Awards Mixer			
		Hors d'oeuvres & cash bar	Royal Palm Ballroom		
	7:00 PM - 10:00 PM	I Royal Palm Literary Banquet & Awards Ceremony	Crystal Ballroom		
Sunday, October 20					
	7:30 AM – 9:15 AM	Breakfast Buffet	Crystal Ballroom		
	9:15 AM - 9:30 AM	Networking Break			
	9:30 AM - 11:15 AM	Publishing Perspectives Panel A select panel of industry professionals share their knowledge about and experience with publishing from their different perspectives: agent, publisher, and author. Sarah Fisk, Robert Herrick, Joan Leggitt, Kristen Owens, Al Pessin; Rick Bettencourt, Moderator	Crystal Ballroom		
	11:15 AM - 11:30 AM	Closing Remarks			

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