



# Florida WritersCon 2022

October 28-30th, 2022

Hilton Orlando/Altamonte Springs



WRITERS HELPING WRITERS

# FLORIDA WRITERSCON 2022

Hilton Orlando/Altamonte Springs

October 28-30th

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## **Welcome to Our Community of Writers Helping Writers**

**The Florida Writers Association embraces the diversity of its membership and faculty from across the State of Florida, the nation, and the globe. We celebrate our differences and are united in our shared love for the written and spoken word.**

Founded in 2001, the Florida Writers Association (FWA) is a nonprofit 501(c)(6) serving writers of all genres and all levels. FWA provides a professional atmosphere, a vast networking system, and valuable tools to succeed in today's publishing industry.

Our motto, "Writers Helping Writers," is demonstrated daily by our volunteers across the state of Florida and beyond.

## **RPLA Mission**

**The Royal Palm Literary Awards competition is a service of the Florida Writers Association, established to recognize excellence in members' recently published and unpublished works, while providing objective and constructive written assessments for all entrants.**

*RPLA is the Florida Writers Association flagship writing competition.*

*Entries in 28 adult genre-categories and 5 youth genre-categories were accepted this year.*

# What Makes RPLA So Special?

## Our Judges

**All volunteer. From all arenas of the writing world. Judge to uniform standards**

- ♦ Writers
- ♦ Editors
- ♦ Publishers
- ♦ Agents
- ♦ Librarians
- ♦ Academics

## Our Rubrics

**Customized for each of twenty-eight genre-categories.**

**Ten genre-specific criteria with articulated standards.**

**“Level Playing Field” approach.**

- ♦ Designed by genre experts
- ♦ Reviewed annually

## Our Judging Process

**Two Preliminary Judges provide scores and constructive comments on Rubrics.**

- ♦ Each criterion worth ten points, one hundred points total potential
- ♦ For book-length works, Judges read synopsis and first thirty pages
- ♦ For shorter works, Judges read entire work

**Rubric Coordinators always ensure “P – I – E”**

- ♦ P: Positive statements
- ♦ I: Improvement suggestions
- ♦ E: Examples and explanations

**Third Preliminary Judge called in if first two scores fifteen or more points apart  
Semifinalist status (170 points combined) calls in Final Judge**

- ♦ Reads entire work, regardless of length
- ♦ Score counts double

**Finalist status (340 points total) qualifies for awards.**

- ♦ Gold, Silver, Bronze for top three Finalists in each category
- ♦ Published and Unpublished awarded separately

## Benefit to Entrants

**Rubrics returned after Awards Ceremony.**

If not an award winner and other qualifications are met, you may submit revised entries next year.



# We Thank Our Volunteers

## RPLA Administrators

William Opperman - Chair  
Chrissy Jackson - Co-chair  
Elaine Senecal - Technical Coordinator  
Tami Lowe - Submissions Coordinator

## RPLA Rubric Coordinators

Laurie Andrews  
Chris Coward  
Patricia Crumpler  
Anne Dalton  
John DeJordy  
Barry Dimick  
Melody Dimick

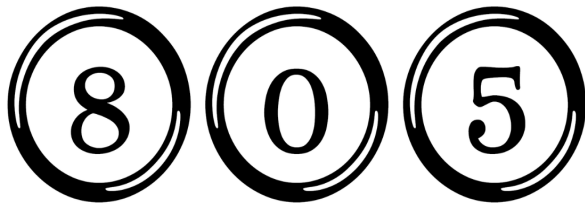
Veronica Hart  
Chris Hamilton  
Paul Iasevoli  
Linda Kraus  
Tami Lowe  
Mark Newhouse  
David Pearce

## RPLA Judges



## Discover What It Takes to Join the FWA Contest Team

Don't miss our informative session  
**Sunday, October 30**  
to find out how you can be a part of this  
award winning process.  
**7:30 AM - 8:30 AM – Crystal Salon A**



## Lit + Art

805 Lit + Art is an award-winning, Florida-based literary magazine that publishes writers worldwide. We accept:

poetry  
fiction  
flash prose  
creative nonfiction  
art

Free to read. Free to submit.

[www.805lit.org](http://www.805lit.org)



## Are You Ready To Get Published?

Atlanta Writers Conference on Nov. 4-5 has 17 editors and agents seeking new talent.

Join one of America's top-rated publishing events, and start your publishing career.

*Learn more @*  
[AtlantaWritersConference.com](http://AtlantaWritersConference.com)

# FRIDAY, October 28

**1:00 PM - 4:00 PM**

## **Real World Kids – Crystal Salons D & E**

**Sherri Winston** writes books for young readers. The author of *President of the Whole Fifth Grade*, *Lotus Bloom*, and *the Afro Revolution*, she grew up in a small town on the West Michigan Shore. After earning a journalism degree from Michigan State, Winston spent several years working at various newspapers. She resides in Orlando, where she writes, thinks, and dreams. The magic of writing realistic fiction for middle grade comes in nailing down the details of their world. We get to create a character and freeze them in a certain age and a certain time and illustrate their journey with as much grace and energy as possible.



**Sherri Winston**

*Author of *President of the Whole Fifth Grade* and *Lotus Bloom* and *the Afro Revolution* will discuss the magic of writing realistic fiction for middle grade.*

This workshop will break into three 45-minute sessions.

- (1) It's not your old-school school. We'll discover ways our schools have changed since we were kids.
- (2) Oh, no she didn't! Creating kids with attitude. We'll do character studies based on writing prompts.
- (3) We're having—a manuscript. We'll discuss the nitty-gritty of writing: getting the story out of your head and onto the page. Sherri will inspire you to move forward with bringing your ideas to life.

Website: [Sherri Winston | author \(voteforcupcakes.com\)](https://www.voteforcupcakes.com/author/sherri-winston)

**4:30 PM–5:00PM**

## **Writers Group Leaders' Meet-Up – Crystal Salons D & E**

Leaders are invited to attend an informal meeting where they can discuss their critiquing styles and group-management techniques. Come ready with questions to ask your peers, or share stories of your local group's successes. Meet other Writers Group Leaders from your region. Members thinking about starting a new group in their area are also welcome to attend. Hosted by **Suzy Hart**, FWA Board Vice President of Administration & Membership/ Former FWA Writers Group Leader.

**5:30 PM - 7:30 PM**

## **Evening Meet & Greet Mixer – Crystal Salons A, B & C**

Reconnect with writer friends and make new ones; network with the conference presenters. Includes hors d'oeuvres and two free cocktails or mocktails.

**8:00 PM - 9:00 PM**

## **Open Mic – Crystal Salons A, B & C**

Read us your best poetry or prose. Come strut your stuff in front of agents, publishers, and your fellow authors! At this event, writers of all genres are welcome to read a 5-minute excerpt of their work. Sign-up will begin following the Friday afternoon workshop. Hosted by WritersCon chairs **Alison Nissen & Paul Iasevoli**.



# SATURDAY, October 29

**6:00 AM - 7:00 AM**

## **1) Writing Sprints – Crystal Salon A**

**Elaine Person** returns to facilitate early morning Writing Sprints. With the use of prompts such as paintings, photographs, quotations, items, and more, participants will tap into their own creativity. Those who attend will share their writing for positive critiques. Suitable for writers of all genres and levels. Award-winning writer Elaine Person's talents range from the written word to performance art. Her work has appeared in *Sandhill Review*, *The Saturday Evening Post*, and other national journals. She teaches writing at Maitland Public Library.

**7:00 AM - 8:30 AM – Hot Breakfast Saturday and Sunday**

**Saturday Only - 8:20 AM Special Presentation by 2022 Person of Renown, Barbara Rein**

Breakfast self-serve each day in the Crystal Foyer. Seating in Salons C, D & E

**7:45 AM - 8:15 AM**

## **2) Discover Your FWA! – Crystal Salon A**

Learn about membership benefits and website resources available from the FWA, one of Florida's largest writing organizations. Review publishing opportunities, writing groups, blogs, *The Florida Writer* magazine, and more. Jumpstart your literary progress by evaluating personal goals and take home the start of an individual development plan. Make new writer friends as you learn how to get the most from your FWA membership! Presented by **Suzy Hart**, a former university educator and human resources trainer who has helped hundreds of students, staff, and writers define personal and career development goals.

**8:45 AM - 9:45 AM**

## **3) Think Like a Screenwriter: Adapting Your Books to Film – Crystal Salon C**

Screenplay or television scripts require a different set of rules than writing a book or short story. If you think your book would make a great movie, learn how to create an adaptation that that will get noticed.

**Jaimie Engle** is an award-winning screenwriter and author. She writes about duality and shifting perspectives for film & television in the supernatural action/adventure and comedy/family genres. Book honors include: Writers of the Future Award (2015), Kirkus Editor's Choice Book (2020), and the Publisher's Book Life Prize in Fiction & Non-Fiction (2020).

## **4) The Family Poem: Uncovering Your Muse – Crystal Salon E**

Space is limited to first 25 writers to be seated.

Because families are the first relationships we develop, they have always been a rich source for stories, vignettes and poems. Participants will draft a reflection about a family member and review and revitalize literary devices such as imagery, line breaks, diction, simile, metaphor, and personification. **Gail Ghai** is author of three poetry chapbooks and has earned a Pushcart nomination and Henry C. Frick scholarship for creative teaching. Her writing has appeared in worldwide publications including *Descant*, *The Yearbook of American Poetry*, *Delhi London Quarterly*, *Poet Lore*, *JAMA*, and *Burning Wood Journal*.

## **5) Sensitivity Readers: Who They Are and What They Do – Crystal Salon D**

Write about diverse people, places, and topics without the risk of using offensive language. Learn the pros and cons of using sensitivity readers, how to find the right one, and how to better engage in honest, unbiased dialogue with your audience. **L.E. Perez** is a multi-genre author. She's published eight full-length novels and coordinated seven thriller anthologies. She's a freelance sensitivity reading consultant for Macmillan and host of the Legion of Writers podcast.





## BEATEN TRACK

Award-Winning Publisher of  
Diverse Fiction/Non-Fiction

We're an independent publishing house based in the UK (Northwest England), working with authors worldwide.

Established in 2011, our publications to date have received many accolades, including two prestigious Lambda Literary Awards.

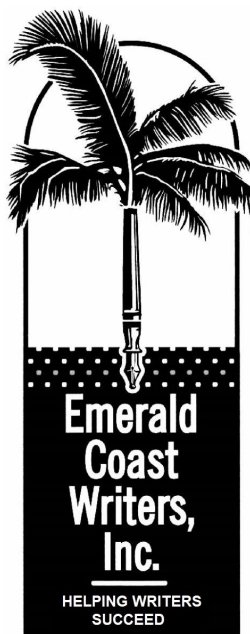
While we consider any work of social/literary merit, we predominantly publish LGBTQ+ fiction and non-fiction.

We operate on a 50/50 royalty-share basis – our goal: to ensure authors' work is the very best it can be.

### FOR FURTHER INFORMATION

visit: [www.beatentrackpublishing.com](http://www.beatentrackpublishing.com)  
email: [beatentrackpublishing@gmail.com](mailto:beatentrackpublishing@gmail.com)

## Continue the Learning!



This November, Emerald Coast Writers is excited to offer an online Fall Conference. Join us for a full day of webinars and a Master Class online on Saturday, Nov. 12, starting at 9:00 a.m. Central Time.

Our lineup includes

- A Master Class taught by New Orleans writer Robert Fieseler;
- Webinars on fiction writing from Chris Crutcher, Vanessa Riley, and Trish Milburn;
- Poetry webinars given by Katherine Nelson-Born, Poet Laureate of NW Florida, and Ruben Quesada, author of *Latinx Poetics: Essays on the Art of Poetry*;
- Practical sessions from marketing guru Penny Sansevieri and writing coach Katie McCoach;
- A panel discussion on the importance of character and voice.

Cost: \$50 for all sessions or \$25 without the Master Class.

INFO at [EmeraldCoastWritersInc.org](http://EmeraldCoastWritersInc.org)

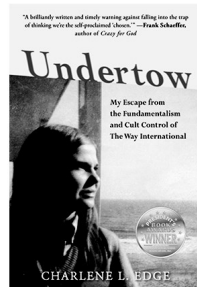
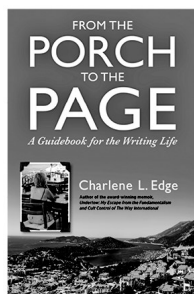
## Immerse Yourself in The Works of Award-Winning Author, Charlene L. Edge

How Do Writers Write & Keep Writing?

### FROM THE PORCH TO THE PAGE

*A Guidebook for the Writing Life*

Speaking friend to friend, Edge shares realizations and moments of beauty in essays on the writing life and craft, along with illustrative poems and stories.



Why Do People Join Cults?

### UNDERTOW

*My Escape from the Fundamentalism and Cult Control of The Way International*

Edge writes, "I only wanted to know, love, and serve God and understand the Bible. What harm could that possibly bring?" Find out in *Undertow*.



Charlene L. Edge's books are available at major booksellers and indie bookstores. Visit: <https://charleneedge.com>.

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ANNETTE GORDON-REED | TAYARI JONES | VICTOR LAVALLE  
ROWAN RICARDO PHILLIPS | DEESHA PHILYAW  
EMILY RABOTEAU | MAURICE CARLOS RUFFIN  
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[kwls.org](http://kwls.org)

# SATURDAY, October 29

10:00 AM - 11:00 AM

## 6) Write Tight: Omit Needless Words – Crystal Salon D

Good writing is about clarity. Clichés, grammatical errors, redundancies, oxymorons, and goofs of history and geography bog down your manuscript and stop the reader from turning the page. Learn to “kill your darlings” and write more powerful stories by omitting unnecessary words. **Eliot Kleinberg** spent a half century as a reporter, including 33-plus years at The Palm Beach Post. He’s covered local news and written about Florida history. He produced two columns that ran in 22 Florida papers. He's co-founder of "Something Went Horribly Wrong," a blog about how to fix bad writing.

## 7) The Newspaper Pitch: Great Place for Freelance Opportunities – Crystal Salon E

Freelance opportunities are plentiful if you know where to look. Although newspapers are struggling, they still seek out quality content, especially in local publications. Targeting the correct editors, making a good first impression are key to sustaining a freelance relationship. Increase your chances of success by turning a “no” into a “yes” when pitching to editors. **Nafari Morris** is a 17-year journalism veteran whose career began as an intern editor at the *Hartford Courant* and ended up with her own byline. Her weekly column for the *Pittsburgh Tribune-Review* won several local, state, and national awards. As a freelance writer, she’s written for the *Washington Post* and other publications.

## 8) Writing Realistic Dialogue: Create Invisible Dialogue with Beats – Crystal Salon C

Dialogue is how to move your story forward, so skip the dialogue tags to create a nuanced subtext. Write compelling dialogue integral to the scene and to the characters’ voices with beats instead. Discover how using beats in dialogue can add conflict, drama, and tension while revealing your characters’ true personalities.

**Julie G. Murphy** holds an M.A. in Writing Popular Fiction from Seton Hill University. Her first book, *Flipping Rich Bastards*, published by Melange Books/Satin Romance, was voted 1st place in the Helen McCloy Mystery Writers of America Scholarship. She has also published a romance, *Western Knight*, and a YA utopic-thriller, *As If Something Happened*.



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# SATURDAY, October 29

## FWAY—Florida Writers Association

### Youth Summit

#### Crystal Salons A & B

**8:30 AM - 9:00 AM**

#### **We Are Authors!**

Florida Writers Association Youth (FWAY) members are authors! New contests, new writing groups, our exciting Honor School, and the High School Scholarship program were created to support you in response to what you asked for. At this session, you'll learn about some exciting plans for we have for youth members, network with other youth lovers of writing, and have your voice heard about what you want for the Florida Writers Association youth program. **FWAY Leadership Team: Mark Newhouse, Michael Farrell, Paula Feuerstein**

**9:15 AM - 10:00 AM**

#### **What's So Great about Him/Her? Creating Characters Readers Remember**

The secret to writing realistic fiction is to create vivid characters. Realistic fiction starts when we learn how to examine the people around us. Think of someone you know whose personality stands out—for good or bad. Now, let's exaggerate those attributes and create a character that is truly memorable and unique. **Sherri Winston** is the author of *President of the Whole Fifth Grade* and *Lotus Bloom and the Afro Revolution*. Website: [voteforcupcakes.com](http://voteforcupcakes.com)

**10:15 AM - 11:00 AM**

#### **Your Published Future: Plan Your Publishing Path—Publishing Panel Q & A**

Aimed specifically at young writers, this panel discussion will help you discover what you need to know about becoming a published author. You'll enjoy an interactive Q & A with a panel of guests including **Stephanie Katz**, librarian, writer, and editor, **Jaimie Engle**, an award-winning screenwriter and author. Come meet the publishers that will help you learn about traditional publishing, indie publishing, and so much more.

**11:45 AM - 1:45 PM – Crystal Ballrooms A-E**

**Lunch**

#### **Celebrate our Youth Royal Palm Literary Awards Winners**

##### **Volunteer and Special Recognition Awards Announced**

President and VP Awards, Kaye Coppersmith Writers Helping Writers Award,  
and The Candice Coghill Memorial Award for Youth

##### **Annual Membership Meeting**

**1:30 PM - 2:00 PM - Capitol Ballroom**

##### **Collections Book Signing**

Congratulate FWA 2022 Collections Anthology, *Thrills and Chills*, winners.



# RPLA 2022 Youth Finalists



**RPLA 2021 Youth Finalists**

**Andrea Mottau  
Gabriela Hernandez  
Isabel Mestey-Colon  
N.M. Collett  
Samantha Leslie**



**Isabel Mestey-Colon**



**Samantha Leslie**

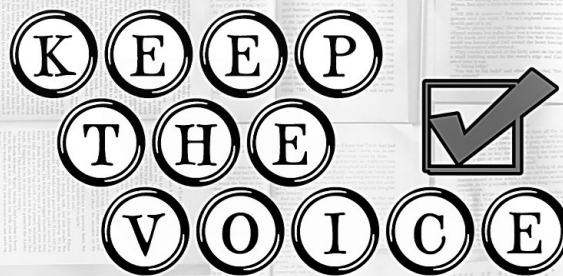
**RPLA 2020 Youth Finalists**

**Carolyn Chen  
Jacqueline Cook  
Sarah-Catherine Jackson  
Samantha Leslie  
Murleve Roberts**



**The Candice Coghill Memorial Award for Youth 2021**  
**N.M. Collett**

**The Candice Coghill Memorial Award for Youth 2020**  
**Jacqueline Cook**



**William Opperman**

**Copyediting and Kindle Preparation Services**

**Chicago and AP Style**

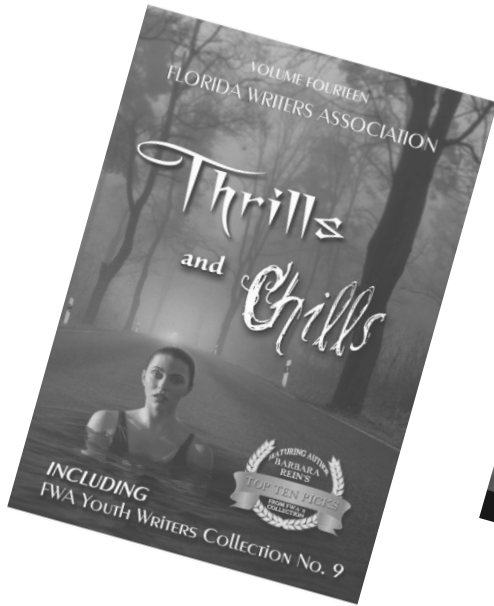
**RPLA Judge. Certified by Writer's Digest University**

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FLORIDA WRITERS  
ASSOCIATION Youth



## 2022 Thrills and Chills

### Age Group 9-13

**Gold:** Alexis Ollick,

*The Opportunity Rover*

**Silver:** Paisley Papa, *The Goliath*

**Bronze:** Stella Papa,

*The Man in Black*

**Honorable Mention:**

Lyla Black, *Pernicious Watchdog*

**Honorable Mention:**

Jace Burke, *Whispers*

**Honorable Mention:**

Simon Knight, *Syringe*

### Age Group 14-17

**Gold:** Athena Spiska,

*The Magic Book*

**Silver:** Samantha Leslie,

*Stolen Aura*

**Bronze:** Blake Heinlein,

*The 2021 SEC Championship*



## 2021 Footprints

### Age Group 9 – 13

**Gold:** Cameron Smith, *The Print*

**Silver:** Vivian Fernandez,  
*13 Playlists for My 13th Birthday*

**Bronze:** Ela Edmonds,

*Life is a Footprint*

**Honorable Mention:** Jude D.

DeStefano, *Footprints in the Mud*

**Honorable Mention:** Orian

Memmott, *Earth Print*

**Honorable Mention:** Ebelle Creve-

-Coeur, *The Footprints You Left*

### Age Group 14 – 17

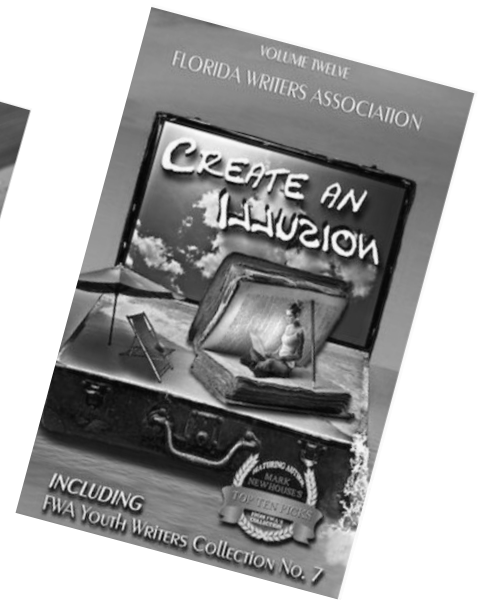
**Gold:** Samantha Leslie,

*Footsteps in the Sand*

**Silver:** Carolyn Chen, *For the Tide*

**Bronze:** Kayla Brown, *Blackmore*

*High*



## 2020 Create an Illusion

### Age Group 9-13

**1st Place:** Lincoln Silverio,

*The World Beneath the Waves*

**2nd Place:** Secelia Henning,

*Beautiful World*

**3rd Place:** Daniel Creve-Coeur,

*Unforgotten Dream*

**Honorable Mention:** Arianna

Perez, *Without My Glasses*

**Honorable Mention:** Ebelle Creve-

Coeur, *Shadow Man*

**Honorable Mention:** Nicole

Collett, *Freaked!*

### Age Group 14-17

**1st Place:** Jacqueline Cook,

*Blue and Black*

**2nd Place:** Kazimir Reyes,

*Definition of Mortality*

**3rd Place:** Sarah-Catherine

Jackson, *Clouds*

**Honorable Mention:** Rachel

Galpin, *The Flame Within*

**Honorable Mention:** David Creve-

Coeur, *Fright Night*



# SATURDAY, October 29

2:00 PM - 4:00 PM

Crystal Salons C,D & E

**Sarah Penner** will share about how she went from thirteen years in corporate America to full-time writing and from 100+ agent rejections to an instant New York Times bestseller debuting at #7 on the hardcover fiction list. Penner's candid account has inspired countless writers seeking traditional publication. There will be plenty of time for Q&A!

Sarah is the New York Times and internationally bestselling author of *The Lost Apothecary*, which will be translated into forty languages and is set to be turned into a drama series by Fox. Sarah's second book, *The London Séance Society*, is forthcoming in early 2023. She and her husband live in Florida. Sarah will sign books after her talk. Website: [sarahpenner.com](http://sarahpenner.com)



**Sarah Penner**

New York Times and internationally bestselling author of the *The Lost Apothecary* will share her personal writing story and sign books.

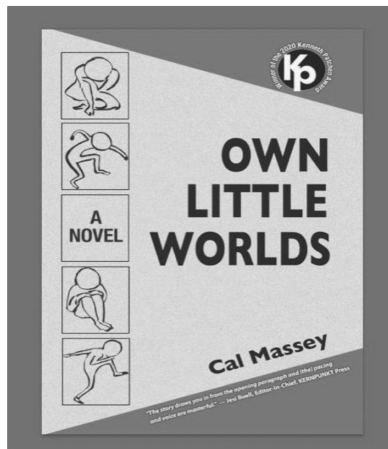
## Welcome To A Tragedy You Can Dance To

### "Masterful"

- Jesi Buell, editor-in-chief,  
KERNPUNKT Press

Four days before the presidential election, a bomb explodes on a ship in the port of Jacksonville, incinerating four workers.

Retired editor Trammell is on the story, just as soon as he gets in a quick nap. Laid-off reporter Lucy Neale has his back. They soon discover that in a landscape of lies, no story is what it seems, and a toe-tappin' tune just might save America.



"A funhouse mirror" -- Daytona Beach News-Journal

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## MAD about Words

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[MADaboutWords.com](http://MADaboutWords.com)



## Miami's Yester' Years and Its Forgotten Founder, Locke Tiffin Highleyman



begins by looking at Florida's past as a State, then turning the focus to Southern Florida and the development of Miami. In 1904, Locke Highleyman traveled to Miami and saw its potential. In 1911, he moved his family there to settle and help develop the area creating the first dredged islands in Biscayne Bay. By the early '20s, the new Biscayne Bay was offering gracious, tropical island lots for the wealthy. Taking a wilderness and turning it into a site of Paradise, this is the story of an era, an area and a vision of Miami and its forgotten founder, Locke Tiffin Highleyman.

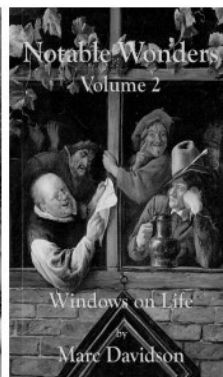
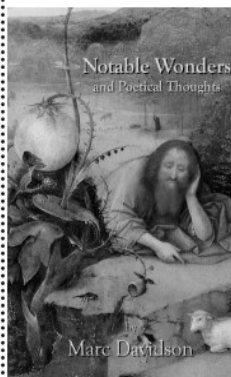
Buy at a discount from: [www.literarylady.com](http://www.literarylady.com)

## Congratulations FWA

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Marc Davidson



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or contact [flueln@hotmail.com](mailto:flueln@hotmail.com)

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The screenshot shows the Plotr software interface. At the top, there are tabs for 'Attributes', 'L', 'M', 'S', and a search bar. Below this, there are five chapters listed: Chapter 1, Chapter 2, Chapter 3, Chapter 4, and Chapter 5. Chapter 2 is selected, showing a story outline for 'Three little pigs'. The outline includes a title 'Wolf visits stick home of Pig #2', a character list 'Three little pigs leave home for the big world', and a plot summary 'Wolf: "Little pigs! Little pigs! Let me in! Let me in!" Pig #2: "No! No! No! Not by the hairs on my chinny chin chinn!"'. Below the plot summary, there are two buttons: 'Stage: Rising Action' and 'Theme: Danger'. At the bottom of the interface, there is a large stylized 'P' logo with a pen nib, the word 'Plotr' in a large font, and the tagline 'Plan Your Books Like a Pro'. A QR code is shown with the text 'scan me' and an arrow pointing to it. The website address 'www.Plotr.com' is at the bottom.

# SATURDAY, October 29, 2022

5:30 PM - 6:45 PM - Royal Palm Ballroom  
Royal Palm Literary Awards Mixer Cocktail Party

7:00 PM - 10:00 PM - Crystal Ballroom A-E  
20th Annual Royal Palm Literary Awards Competition Banquet

## RPLA Awards Order of Presentation

Ceremony Begins 8:00 PM

### Book-Length Fiction

- ♦ Blended Genre
- ♦ Fantasy
- ♦ Historical Fiction
- ♦ Humor or Satire
- ♦ LGBTQ+ Fiction or Nonfiction
- ♦ Mainstream or Literary
- ♦ Mystery or Crime
- ♦ Novelette
- ♦ Romance
- ♦ Thriller or Suspense
- ♦ Women's Fiction

### Book-Length Nonfiction

- ♦ Autobiography or Memoir
- ♦ Educational or Informational
- ♦ History

### Miscellaneous

- ♦ Anthology
- ♦ General Catch-All

### Literature for Youth

- ♦ Children's Picture Book
- ♦ Early Reader or Chapter Book
- ♦ Middle Grade Fiction
- ♦ Young Adult or New Adult

### Poetry

- ♦ Poem

### Short Nonfiction

- ♦ Creative Nonfiction
- ♦ Published Blog or Article

### Short Fiction

- ♦ Flash Fiction or Short-Short Fiction
- ♦ Short Story

## Grand Prizes

### Best Children's Book

#### Unpublished Book of the Year

4<sup>th</sup> Runner-Up  
3<sup>rd</sup> Runner-Up  
2<sup>nd</sup> Runner-Up  
1<sup>st</sup> Runner-Up  
Unpublished Book of the Year

#### Published Book of the Year

4<sup>th</sup> Runner-Up  
3<sup>rd</sup> Runner-Up  
2<sup>nd</sup> Runner-Up  
1<sup>st</sup> Runner-Up  
Published Book of the Year

# 2022 RPLA Finalists



Melissa Abrehamsen	Scott Corey	Mark G. Hammerschick
Reinfred Dziedzorm Addo	Bette Lee Crosby	Joan J. Harris
Doug Alderson	Shutta Crum	Arielle Haughee
Gerri Almand	Patricia Crumpler	Rebecca Heflin
Rita Angelini	Dianna Dann	Kim A. Holland
Paul Anthony	L. H. Davis	Judy Harmon Holmes
Austin J. Bell	George R. Dekle, Sr.	Doc Honour
Lauren Beltz	William Delia	Gail Hulnick
Jennifer Bjork	Susan Dobson	Elle E. Ire
Thornton W. Blease	T. Michael Doyle	Jacque Jacobs
Rita M. Boehm	Jessie Erwin	Claire M. Johnson
Becky Bohan	Joni M. Fisher	Sharon Keller Johnson
J.C. Bruce	Dan Fuchs	Shirley Jones
Jill Morgan Clark	Clay Gish	J.C. Kato
Nancy J. Cohen	Allen Gorney	Ian Kirkpatrick
Eileen Vorbach Collins	Rick Greenberg	Alice Klaxton
Robin Collison	J. L. Hagen	Kathryn I. Knight



# 2022 RPLA Finalists



Susan Koehler	Jack O'Brien	M. S. Spencer
Linda Kraus	Bonnie T. Ogle	David Spiegel
Peggy Sias Lantz	Donna Parrey	Dana J. Summers
Walter E. Ledwith	Craig Pennington	T. J. Swift
Loren Leith	Al Pessin	Elaine Viets
Stephen Leitschuh	Barbara Rein	Mary T. Wagner
Lynne Marie	Allan Kalman Roit	Nina Ward
Meredith Rutter Marple	Peter G. Roode, M.D.	Paul Wartenberg
T. Milton Mayer	William S. Russell	Julie Weary
Dave McKeon	Kaye D. Schmitz	WinLoseorDraw
Phyllis McKinley	Jeff Seeley	Jane R. Wood
MDMcKai	Linda R. Sexton	
George August Meier	Ben Sharpton	
Mandy Miller	A. R. Silverberry	
Dalton Mire	K. L. Small	
Amy Mouharir	Lorraine Solheim	
Daphne Nikolopoulos	Joan S. Sosin	



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Editorial Director/Office Manager

Teri Lynn Franco

[tfranco@peppertreepublishing.com](mailto:tfranco@peppertreepublishing.com)

# 2021 RPLA Finalists

Doug Alderson  
Ruth Alessi  
Marty Ambrose  
L. Reynolds Andiric  
Sophie Bartow  
Nancy Beaule  
Holly Bebernitz  
Lynn Bechdolt  
Kerry Blaisdell  
Rita M. Boehm  
Urs A. Boelsterli  
Barbara Bond  
Diana V. Braddom  
Bonnie Hoover Brandelin  
J.C. Bruce  
Lisa Buie-Collard  
Edward Burke  
Nancy Buscher  
Joseph Kuhn Carey  
Kip Cassino  
Steven Charles  
William Clapper  
Jill Morgan Clark  
Joan Lipinsky Cochran  
Bette Lee Crosby  
Shutta Crum  
L.H. Davis  
Zain Deane  
Melody Dean Dimick  
Arthur M. Doweiko  
Kristin Durfee  
Jessie Erwin  
Linda Feist  
Catherine U. Fitzpatrick  
Elena Fowler  
M.R. Gallows  
KE Garland  
Jay Gilbert  
Clay Gish  
Juliette Godot  
Fern Goodman  
Lee Gramling  
Ana Guardado  
Lee Fanning Hall

Raymond Hall  
Chris Hamilton  
Robert Hart  
Veronica H. Hart  
Arielle Haughee  
Doc Honour  
John Hope  
Ralph Hornbeck  
Michael R. Howard  
Paul Iasevoli  
R. Emily Irby  
Elle E. Ire  
Donald Jay  
Claire M. Johnson  
Catherine Kean  
Krista Keating-Joseph  
Patrick Kendrick  
Ian Kirkpatrick  
Susan Kite  
Michele V. Knudsen  
Linda Kraus  
Henry Kuhlman  
Coby Lee  
Loren Leith  
Joan Levy  
Susan Lindsley  
Lucy Lipari  
Richard Lipari  
Teresa Little  
Bree H. Lizbeth  
Susan Lloyd-Davies  
Lawrence Martin  
Claire Matturro  
George August Meier  
Marley Mejia  
Sharon L. Menear  
Leah Miller  
Robin Mimna  
Howard Moon  
Christine Mooney  
Mark H. Newhouse  
Vanna Nguyen  
Virginia Nygard  
Akira Odani

Dakota Orlando  
Mary Ellen Orvis  
Donna Parrey  
Elle Andrews Patt  
David Pearce  
Ken Pelham  
Jack Pendray  
Craig Pennington  
Al Pessin  
Brian Petkash  
Tricia Pimental  
Amarilys Gacio Rassler  
Barbara Rein  
Vicki Riley  
Marie Q Rogers  
Peter S. Rush  
E.A. Russo  
Wendy L. Samford, PhD  
Kelly Sanford  
Ruth Sawh  
Cliff Scharke  
Lynn Schiffhorst  
Juli Simon  
K.L. Small  
Alison R. Solomon  
Betsy K. Sotoutmorrill  
David Spiegel  
D.G. Stern  
M.R. Street  
Dana J. Summers  
Tom Swartz  
B. Ulena  
Elizabeth Weiss Vollstadt  
Joyce Wagner  
Mary T. Wagner  
Ryan Wakefield  
Patti M. Walsh  
Diane Weiner  
RC White  
Karen Ann Wilson  
Gayle Woodson  
Ladonna Lynn Wright  
Suzan E. Zan

# 2020 RPLA Finalists

J.D. Allen  
Marty Ambrose  
Patricia Averbach  
James Aylott  
Bruce Ballister  
Nancy Beaule  
Holly Bebernitz  
Barbara S. Bergren  
Philip Beyer  
Kerry Blaisdell  
Urs A. Boelsterli  
Marie Brack  
Maureen Carol Bradford  
Marina Brown  
J.C. Bruce  
Diane Byington  
Tamatha Cain  
Amy Michels Cantley  
Mark Chick  
Nancy J.Cohen  
Shutta Crum  
Patricia Crumpler  
McKenna Dean  
George R. Dekle Sr.  
Daniel T. DeLill, PhD  
Yusuf Delorenzo  
Melody Dean Dimick  
Susan Dobson  
Betsy Donohue  
Dennis Dunigan  
David C. Edmonds  
Jessie Erwin  
Dr. Leanna Floyd  
Elena Fowler  
Jane Ellen Freeman  
Jay Gilbert  
James R. Glover

Carolyn Greeley  
Dr. Pamela Grey  
Larissa Hardesty  
Suzy Hart  
Denise Hart  
Anne K. Hawkinson  
Jack L. Hayes  
Rebecca Heflin  
Ellen Holder  
Chris Holmes  
Gail Hulnick  
Paul V. Hunter  
Paul Iasevoli  
Naum G. Itkin MD, PhD  
Michael Jordan  
Beda Kantarjian  
Florence Love Karsner  
R.L. Keck  
Susan Koehler  
Linda Kraus  
Deborah L. Kunz  
Stephen Leitschuh  
Jan Little  
Janet Franks Little  
John Mallon  
Lawrence Martin  
Angie M. Mayo  
Dianne E. McConkey  
Jennifer McKenna  
Sheila McNaughton  
Mark McWaters  
Sharon L. Menear  
Donna Meredith  
Margie Miklas  
Leah Miller  
Robin Mimna  
Dalton Mire

Jean F. Morciglion  
Colleen Mueller  
Mark H. Newhouse  
Amy Nicolai  
William Opperman  
Elle Andrews Patt  
David M. Pearce  
Robert Pearson  
Ken Pelham  
Ginger Pinholster  
Paula Pivko  
M. J.Polelle  
Janet E.Post  
Elizabeth Post  
Amarilys Gacio Rassler  
Mark Reasoner  
Cathy Rebhun  
Kerryn Reid  
Barbara Rein  
Marie Q. Rogers  
Walter Joseph Schenk Jr.  
Susanne Schuenke, PhD  
Peter Shianna  
Ann Shianna  
A.R. Silverberry  
K.L. Small  
Faydra M. Stratton  
Dana J.Summers  
Tom Swartz  
Skye Taylor  
Dana Trantham  
Joyce Wagner  
Paul Wartenberg  
E.J. Wenstrom  
Sandie Will

A complete list of [2021 and 2020 RPLA Winners](#)  
with entry titles, can be found on the Florida Writers Association website



# SUNDAY, October 30

6:00 AM - 7:00 AM

## Writing Sprints – Crystal Salon A

Elaine Person returns to facilitate early morning Writing Sprints.

7:30 AM - 8:30 AM

## Discover What It Takes to Join the FWA Contest Team – Crystal Salon A

Did you know that being a judge for the themed Collection contest or the RPLA Competition will add integrity to your writing résumé? If you're a writer or editor, you're a perfect candidate to become a judge. **Arleen Mariotti & Chrissy Jackson** will cover the Collection theme, the process for Collection and RPLA, and criteria for judging in each. Not only is participation as a judge critical for the success of both the Collection and the RPLA Competition, it's also a great way to give back to our writing community and truly be a part of Writers Helping Writers.

8:45 AM - 11:15 AM

## Agents & Publishers Panel Discussion and Q&A – Crystal Salons C, D & E

**Marilyn Allen**, President of the Allen Literary Agency (formerly Allen O'Shea), previously Associate Publisher and Executive Director of Marketing at Harper Collins; Director of National Sales at Simon & Schuster, and Penguin. Marilyn specializes in nonfiction titles in self-help, business, history, health, cooking and cocktails, new age, pop culture, and memoirs.

**Sarah N. Fisk** is a literary agent at the Tobias Literary Agency, representing Middle Grade and Young Adult as well as adult science-fiction, fantasy, and romance. Sarah is a former Pitch Wars mentor and board member. They host the podcast *Queries, Qualms, & Quirks* and are a founder of Disability in Publishing. [sarahnfisk.com](http://sarahnfisk.com)

**Arielle Haughee** (Hoy) is a six-time RPLA-winning author and the owner of Orange Blossom Publishing. She is an editor, speaker, publisher, and writing coach, and was previously the Executive Vice President and Marketing Chair for the Florida Writers Association. [orangeblossombooks.com](http://orangeblossombooks.com)

**Jae Worthy Johnson** earned her BA in writing from Cornell and her MA in Library and Information Science from SUNY Albany. She is one of the Founding Editors of *805 Lit + Art* and the Editor-in-Chief of the online literary journal *Scribble*. Her short fiction has appeared in the *Copperfield Review* and *The MaGuffin*. She lives in Bradenton, Florida. [scribblelit.com](http://scribblelit.com)

**Stephanie Katz** is a librarian, writer, and editor. She runs the award-winning literary journal *805 Lit + Art* and is the author of the book *Libraries Publish: How to Start a Magazine, Small Press, Blog, and More* (Libraries Unlimited, ABC-CLIO, 2021). She lives on Anna Maria Island in Florida. [805lit.org](http://805lit.org)

**Marlene Stringer** founded The Stringer Literary Agency LLC in 2008, a full-service agency based in Naples, Florida, and NYC. Stringerlit represents a wide range of commercial fiction, from children's through adult, including thrillers, suspense, women's fiction, romance, fantasy, mystery, and select non-fiction. [stringerlit.com](http://stringerlit.com)



Marilyn Allen



Sarah N. Fisk



Arielle Haughee



Jae Worthy Johnson

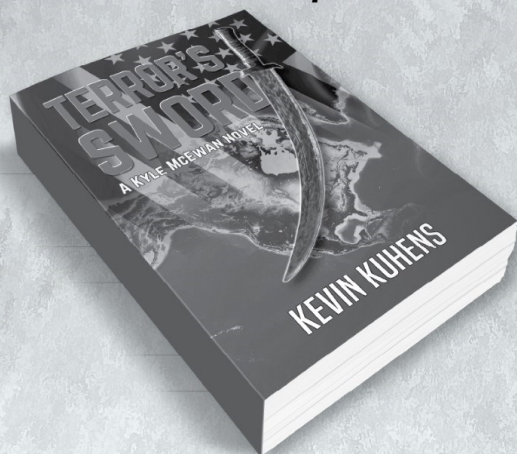


Stephanie Katz



Marlene Stringer

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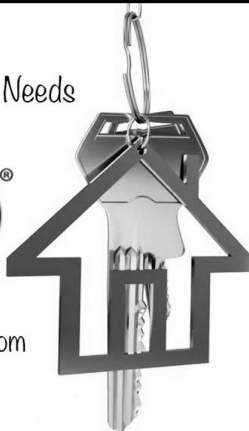
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## **Congratulations To Our Writers**

**FLORIDA WRITERSCON 2022**

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# COLLECTION

## Encouraging Words from Persons of Renown

### 2022 Barbara Rein

Facebook @ Barabara Rein Short Stories

**What advice do you have for members who wish to enter the RPLA next year?**

Join a critique group. Share your writing with others for invaluable feedback to make your submission the best it can be.

**What would you say is your interesting writing quirk?**

I always know my ending. I write to a destination.

**Where do you get your information or ideas for your books?**

I write my nightmares.

**What do you like to do when you're not writing?**

Line dancing, playing Mah Jongg, and playing Samba (it's a card game).

**What was one of the most surprising things you learned in creating your books?**

Marketing has a life of its own, one I wish I didn't have to be involved in. But no one else is going to do it. So I'm it.

**What suggestions do you have to help others become better writers?**

Think of writing a story like making a lasagna. You start with your basic noodles, your basic idea. Then layer on the sauce, meat, cheese—the settings, descriptions, the characterizations. This is a huge casserole so keep working on those layers. Keep tweaking the recipe. Keep revising until it comes out the best it can be.

**What do you think makes a good story?**

Hit my emotions, whether it's a thrill, a chill, or a good cry.

### 2021 Marina Brown

Facebook @ MarinaBrownAuthor

**What advice do you have for members who wish to enter the RPLA next year?**

Make sure you've had your book edited. And don't underestimate your readers. They are smart, constantly questioning your characters, their motivations, and your plot. Write up to your readers. Challenge them.

**What would you say is your interesting writing quirk?**

I'm not sure about quirk, but I do find the use of hints of magical realism fascinating. There are perplexities in our everyday lives, and in my books, I just turn up the oddness to give the reader the occasional shiver.

**What do you like to do when you're not writing?**

I am also a painter, a watercolorist, drawing from my past as a professional ballet dancer for many of my figurative pieces.

**What was one of the most surprising things you learned in creating your books?**

I found it exhilarating to sit down each day with characters once they were imbued with life and agency. I also discovered that a shocking percentage of the success of a book has to do with its promotion—a job that falls in large part to the writer. So, gird up!

**What suggestions do you have to help others become better writers?**

Like a nice fragrance, if I read quality literature, I hope it is that it will cling to me.

**What do you think makes a good story?**

Writing characters who are compelling, interesting, surprising, perhaps, annoying, maybe, but no matter whether nice or nasty, with some characteristic that engages a reader is essential.

### 2020 Mark H. Newhouse

MarkNewhouseBooks.com

**What advice do you have for members who wish to enter the RPLA next year?**

RPLA is a wonderful competition. Be sure your work is carefully edited, but definitely enter.

**What would you say is your interesting writing quirk?**

I never think my writing is good enough, so I'm shocked when my books win awards or get good reviews. Especially if my wife likes them. She's my toughest critic.

**Where do you get your information or ideas for your books?**

I write about things I care about, that arouse my passion. I often wake up thinking about something I read in the news that I think others will care about.

**What do you like to do when you're not writing?**

When is that? I love to spend time with my wife. I enjoy working with my writing groups and as the FWA Youth Chairperson. Helping others gives me a great feeling.

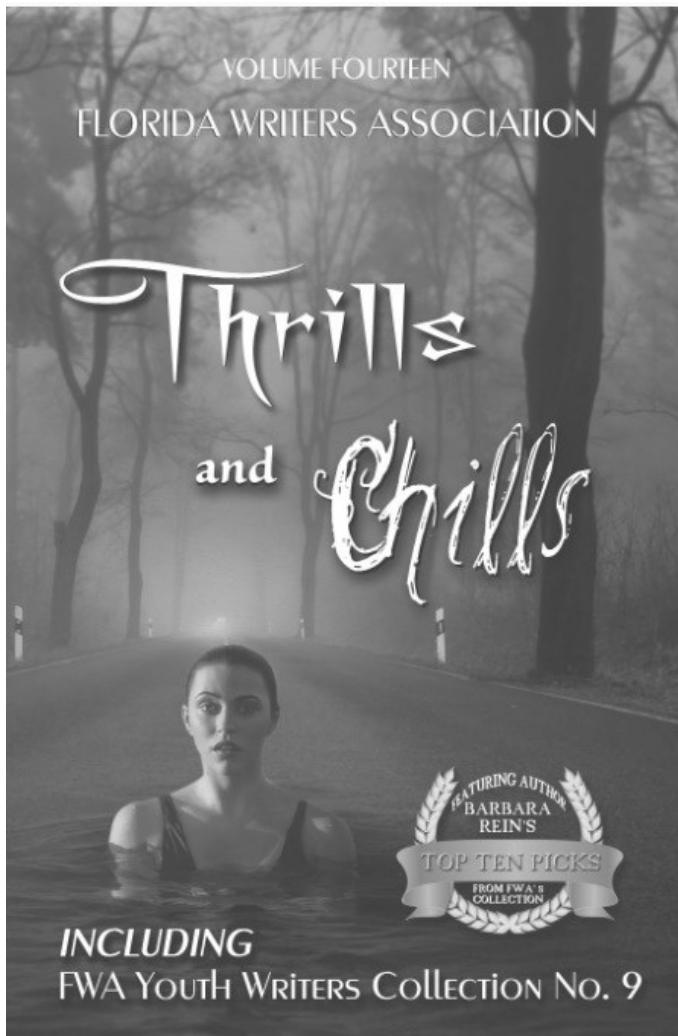
**What suggestions do you have to help others become better writers?**

I owe so much to my writing groups and to the many authors I have learned from via podcasts, webinars, articles, and conferences. Join a critique group and be open to learning from others. Don't do it alone or you may have an audience of only one.

**What do you think makes a good story?**

Passion. I think a good story touches readers' hearts, and souls, with compelling multidimensional characters and conflicts they care about. A great story, one that compels people to keep reading, one that makes them care, is the best way to teach. Humor also helps.





## Thrills and Chills 2022

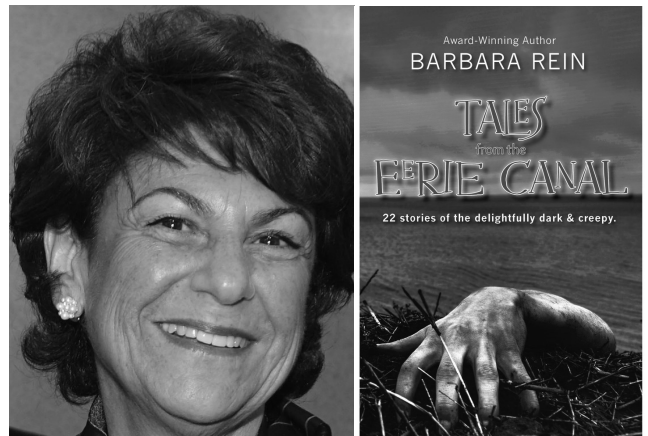
### Florida Writers Association Collection, Volume 14

This year's Collection Contest resulted in 116 members submitting 153 entries. Our Person of Renown, Barbara Rein, winner of the 2021—Florida Writers Association Royal Palm Literary Awards Published Book of the Year, had the daunting task of choosing her top ten favorites from the 60 winning authors bound for this edition. We are also pleased to announce the 9th annual Youth Collection Contest had 21 authors submit. The Collection Contest remains one of our members' favorite benefits. We are pleased to announce the winning authors and their entries. Congratulations!

Person of Renown: Barbara Rein

#### Barbara Rein's Top Ten Picks

1. K.L. Small, *Memory Lane Park*
2. Bob Ellis, *Slow News*
3. J. L. Hagen, *Northwest of the Skillogalee*
4. Jody Lebel, *Emily's Date*
5. Elaine Person, *Soul Search*
6. William R. Platt, *The Swamp*
7. Angie M. Mayo, *Pretty Suitcase*
8. Frank T. Masi, *Postcards from Hell*
9. Robert E. Marvin, *Two Hearts on a Chain*
10. Donna Parrey, *The Stillness*



## RPLA BOOK OF THE YEAR 2021: BARBARA REIN

### Tales from the Eerie Canal: 22 Stories of the Delightfully Dark and Creepy

# Thrills and Chills 2022

## CONGRATULATIONS!

Gerri Almand, *Landscapes and Rattlesnakes*

Harry T. Barnes, *Strainer*

Monika Becker, *Anna's Special Day*

Diane M. Boilard, *Elephant Encounter*

William Clapper, *Out of Character*

Michael Cox, *The Beating Heart*

Shutta Crum, *The Big Rip*

Marc Davidson, *It Came Back to Haunt Me*

Barry A. Dimick, *Jolted*

Melody Dimick, *Thrilled to Meet You*

Jessie Erwin, *Refuge for Three*

Michael Farrell, *Forever Boy*

M. R. Gallows, *The Great Hunger*

Fern Goodman, *Staple Me*

Lee Fanning Hall, *Stage Fright*

Suzy Hart, *Serendipitous Nightmare*

Ellen Holder, *Cheery Replies*

John Hope, *Dip and Run*

Bart Huitema, *The Ghost of Robertson High*

Beda Kantarjian, *Serial Caller*

Henry James Kaye, *Something BIG*

R. L. Keck, *Stand Up, Hook Up, Shuffle to the Door*

Alice Klaxton, *When Sailors Ruled the Seas*

Rae Knowles, *Mothers Always Knew*

Michele Verbitski Knudsen, *Silent Screams*

Joan Levy, *Stilettos*

Lucy Lipari, *Boots of War*

Richard Lipari, *First Fire*

Anthony Malone, *Dragons Blood*

Chris Marek, *I Ain't 'Fraid Of No Shark!*

Lawrence Martin, *Auto-Drive*

Phyllis McKinley, *Blue Feet*

Mark McWaters, *Body for Sale*

George August Meier, *She Screams into the Past*

Barbara Meyers, *Child's Play*

Joanna Michaels, *Witches' Brew*

Ronald C. Milburn, *Ghost, Camera, Action*

Suzanne Purvis, *The Stiletto*

Amarilys Gacio Rassler, *The Method*

Deb Rogers, *Rehoming Danny*

Carolee Russell, *The Cell*

Ken Schmidt, *Shaken, Not Stirred*

H. G. Silvia, *Seven Minutes in Hell*

Kim Smith, *Apocalypse*

David Spiegel, *The Iron Sled*

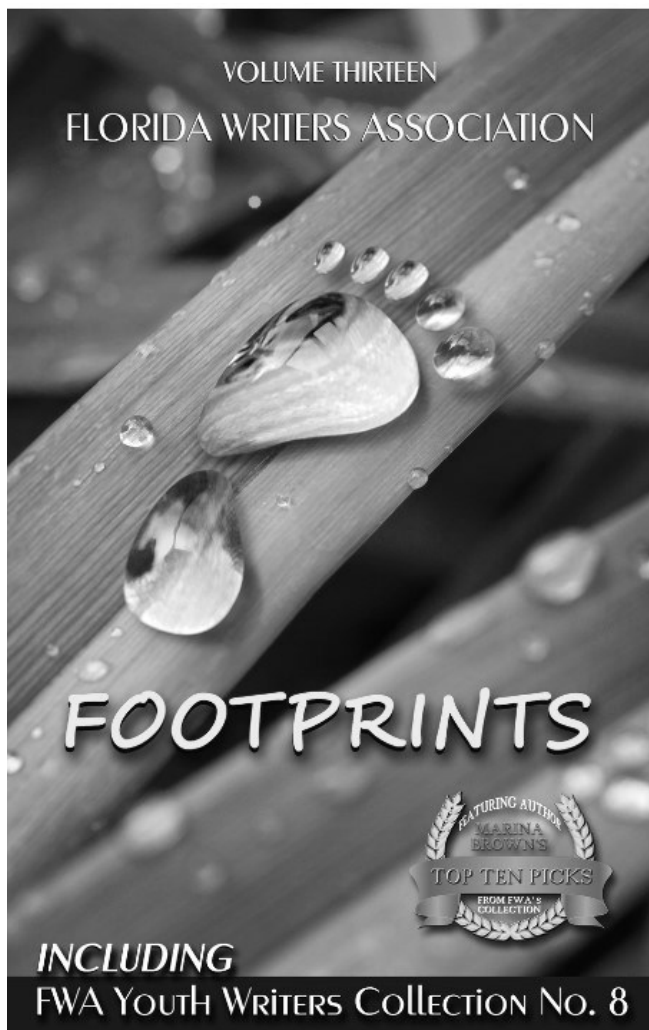
Mary J. Staller, *The Final Waltz*

Tom Swartz, *Sleep*

Skye Taylor, *Vengeance is Sweet*

Bonnie J. Thompson, *This Battle Will Not be Won*

Ed N. White, *A Publishing Contract, Oh My!*



## Footprints 2021 Florida Writers Association Collection, Volume 13

For this year's contest, 122 members submitted 168 entries. Our Person of Renown Marina Brown, winner of the 2020 FWA RPLA Published Book of the Year Award, had the daunting task of choosing her top ten favorites from the 60 winning authors bound for this edition. The collection contest remains one of our members' favorite benefits. We are pleased to announce the winning authors and their entries.

Person of Renown: Marina Brown

### Marina Brown's Top Ten Picks

1. Juli Simon, *Dirt Road Women*
2. Henry James Kaye, *Rosa's Angel*
3. Jessie Erwin, *Boots*
4. Fern Goodman, *Whiplash*
5. David M. Pearce, *A Path Without Footprints*
6. John Hope, *Beyond the Closed Door*
7. Bart Huitema, *Kara Michaels*
8. Sonja Jean Craig, *Under-Standing*
9. Michele Verbitski Knudsen, *Taking a Powder*
10. Frances Hight, *Marching Orders*



## RPLA BOOK OF THE YEAR 2020: MARINA BROWN The Orphan of Pitigliano



# Footprints 2021

## CONGRATULATIONS!

Gerri Almand, *Turning Stones*

Lynn Bechdolt, *Making Tracks*

Monica Becker, *Footprints in the Snow*

William Clapper, *I Heard Footprints*

William G. Collins, *A Hill of Courage*

Shutta Crum, *After You*

William Delia, *The Last Dance*

Victor DiGenti, *The Library Steps*

Bob Ellis, *Footprints at the Edge*

Michael Farrell, *The Every Beast*

Hope N. Griffin, *Queen Ann and the Dragon*

Chris Hamilton, *The Return of a Minor Goddess*

Robert Hart, *Sands of Time*

Bonnie B. Herrick, *Tiny Footprints*

Ellen Holder, *Footprints*

Paul Iasevoli, *A Perfect Size Six*

Chrissy Jackson, *Footprints Must Bring Change*

Rome Johnson & Kaitlin Thern,

*Footprints in the Snow*

Beda Kantarjian, *Charm School*

R.L. Keck, *Footprints in the Dirt*

Alice Klaxton, *A Fading Image*

Linda Kraus, *The First Step*

Joan Levy, *A Good Man*

Richard, Lipari, *Over There*

Anthony Malone, *Yellow Footprints*

Arleen Mariotti, *Sole Tracker*

Frank T. Masi, *Angel Baby*

Angie M. Mayo, *Celeste*

Phyllis McKinley, *Prescription*

Mark McWaters, *Bigfoot Stomping Grounds*

George August Meier, *Stubborn Footprints*

Sherry Mendoza, *Side by Side*

Leah Miller, *Kissing Kismet*

Mark H. Newhouse, *Yellow Footprints*

Elaine Person, *Admitting D-feet*

Jim Ramage, *Footprints in the Sand*

Amarilys Gacio Rassler, *Our Living Testament*

Cathy Rebhun, *Letting Go*

Carolee Russell, *Turtles Come Home*

Joan O. Scharf, *Beyond the Field*

K. L. Small, *Farrier's Footprints*

D.J. Snyder, *Footprints*

E.M. St. Pierre, *Leave No Trace*

Mary J. Staller, *A One-Legged Seagull*

Mike Summers, *Extant*

Skye Taylor, *Duffy's Footprints*

Nadine Vaughan, *Footprints at Shambhala*

Patt M. Walsh, *The Pink Slippers*

Sharon Weatherhead, *His Footprints*

Ed N. White, *Prey Tell*



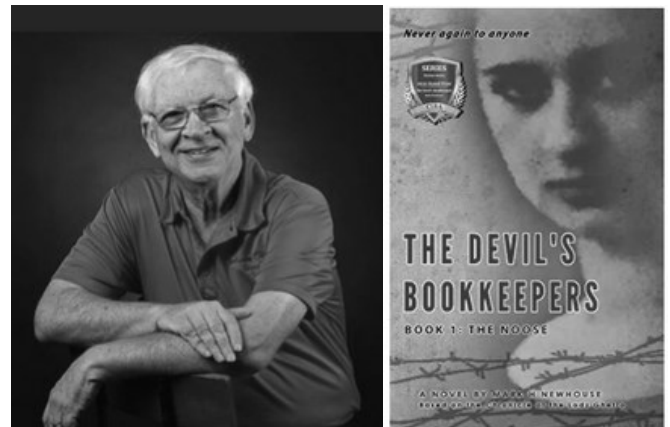
## Create an Illusion 2020 Florida Writers Association Collection, Volume 12

A tremendous contest resulted in 108 members submitting 143 entries. Our Person of Renown, Mark H. Newhouse, winner of the 2019 Royal Palm Literary Award Published Book of the Year for *The Devil's Bookkeepers* (Book 1 – The Noose), had the daunting task of choosing his top ten favorites from the 60 winning entries. A retired NY teacher, he is Florida Writers Association's Youth Chairperson, and Florida Writers Association board member. Thanks to Mark and our members' participation, the Collection contest remains one of our popular annual events.

Person of Renown: Mark H. Newhouse

### Mark H. Newhouse's Top Ten Picks

1. Shutta Crum, *Okefenoke*
2. Ricky Keck, *It's Time*
3. Jody Lebel, *A Good Man*
4. Mike Summers, *Chosen*
5. Grace Epstein, *A Shrouded Forest*
6. Frances Hight, *Mable's Fight*
7. Janet K. Palmer, *The Graying*
8. Robert Hart, *The Safe Tree*
9. Barbara Rein, *Canceled*
10. Phyllis McKinley, *Yellow Leaf in a Puddle*



## RPLA BOOK OF THE YEAR 2019: MARK H. NEWHOUSE The Devil's Bookkeepers 1: The Noose

# Create an Illusion 2020

## CONGRATULATIONS!

Ruth Alessi, *Masks of Clay*  
Monika Becker, *Alternate Universes*  
Linda Callan, *The Treasure Hunt*  
Linda Ray Center, *Bookend Friends*  
M.P. Christy, *Illusion Tubes*  
William Clapper, *Love's Illusions*  
Danielle Cook, *Space Bar*  
Michael Cox, *In the Hospital (Again)*  
Melody Dimick, *Insanity*  
Betsy Donohue, *Perspective*  
Arthur Doweiko, *Billy and the Time Machine*  
Bob Ellis, *The Bank Branch*  
Jessie Erwin, *Moon Flying*  
Kimberlee Esselstrom, *Harmy*  
Ann Favreau, *The Mirrors*  
Linda Feist, *A Serving of Winter Solstice*  
Chris Flocken, *Elusive Illusions*  
J.W. Garrett, *Away From It All*  
Fern Goodman, *Jesus Ants*  
Lee Fanning Hall, *Illusions*  
Suzy Hart, *Break the Rules*  
Ellen Holder, *Thalia's Portal*  
Laura Holian, *The Picnic*  
John Hope, *The Visit*  
Sharon Keller Johnson, *Derailed*

Henry James Kaye, *No Good Deed*  
Ian Kirkpatrick, *Good Morning, George*  
Alice Klaxton, *Memories*  
Linda Kraus, *Inner Beauty and All That Jazz*  
Teresa Little, *The Camping Trip*  
Christopher Malinger, *Jealousy*  
Arleen Mariotti, *Behind Closed Doors*  
Lawrence Martin, *A Grand Illusion*  
Robert Marvin, *The Last Coupon*  
Frank T. Masi, *Gray Rider*  
Mark McWaters, *The Other Side*  
Sharon Menear, *Ghost Writer*  
John Charles Miller, *Words from the Earth*  
Joan North, *Illusion or Reality*  
Donna Parrey, *When Mother Nature Caught the Virus*  
David M. Pearce, *The Matryoshka Doll*  
Virginia Pegelow, *Dancing with a Star*  
Elaine Person, *Don't Refuse Your Muse*  
Nancy Pflum, *A Night to Remember*  
Don (Doc) Sanborn, *Could This Be Real?*  
Lynn Schiffhorst, *Soothing the Dark*  
Ruth Senftleber, *The Reunion*  
Henry G. Silvia, *The Chinese Room*  
Tom Swartz, *Johnny B's Freedom*  
Ed N. White, *Water, Water Everywhere*





# FLORIDA WRITERS FOUNDATION

schools, PTAs, nonprofits, or other institutions whose projects and activities fit the parameters, values, and mission of the FWF. A sister organization of the Florida Writers Association (FWA), the two groups have many volunteers in common. FWF volunteers have made a difference in people's lives by visiting elementary schools for reading days, sponsoring poetry contests, donating books to schools, and contributing funds to promote school writing contests. We look forward to contributing funds to high school writing contests and visiting high schools. Florida Writers Association helps the FWF raise funds by hosting a silent auction during the annual Florida Writers Conference. Another fundraiser, the Florida Writers Foundation Celebrity Workshop, takes place right before the conference. Funds raised are designated for organizational grants.

**Educational Grant Program:** The FWF will determine the number of recipients of educational funds each year, and the amount of each award, based on the previous year's fundraising efforts with the understanding that the amount of available funds varies from year to year.


**Qualifications & Requirements:** The FWF will take a variety of factors into account when determining who to award grants to, and the amounts of the awards. Therefore, applicants should submit a packet that includes a cover letter, the appropriate application from the FWF website, and the requested documents.

## **The Florida Writers Foundation, Inc. (FWF)**

is a nonprofit corporation formed to promote literacy by enhancing writing skills in children, teens, and adults. We partner with existing programs and initiatives as well as developing new programs.

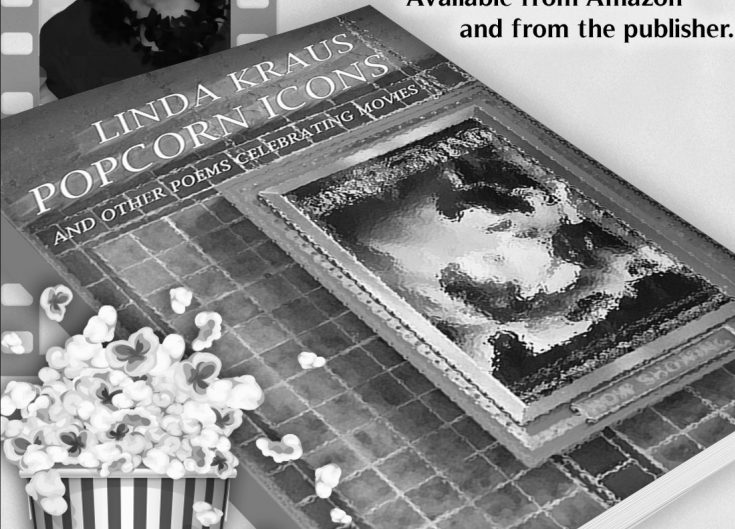
**Educational Mission of FWF:** The educational mission of the Florida Writers Foundation and financial grants for qualified organizations in Florida who engage in educational activities and projects that are compatible with the FWF mission. These organizations may include public or private

**20,000 movies viewed . . .**  
**Several thousand cinema students later . . .**



A collection of poems about many aspects of the moviegoer's experience. Many of the poems are homages to beloved classic movies; some comment on wonderful silent movies; others examine more contemporary cinema and offer a new cinematic aesthetic.

Available from Amazon  
and from the publisher.



## **WORKS BY INDIE AUTHOR, M.A. SCIAVILLO-LOPEZ**

### **Sail Again**

An Unexpected Travel in Time Book 1



M.A. Sciavillo-Lopez

### **SAIL AGAIN**

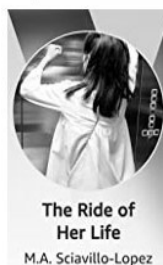
An Unexpected Travel in Time  
Book 1

**A tale of friendship and love in two centuries.**

A Titanic bracelet transports Sarah onto the original ship. During her final leap on the day of the sinking, she loses consciousness.

Will Sarah make it back home in time or live her life 110 years ago?

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**The Ride of  
Her Life**  
M.A. Sciavillo-Lopez

### **Kindle Vella Episodes:**

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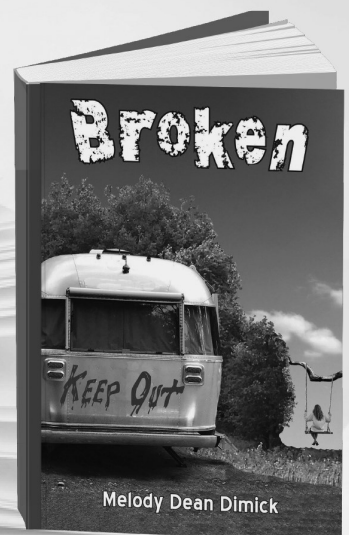
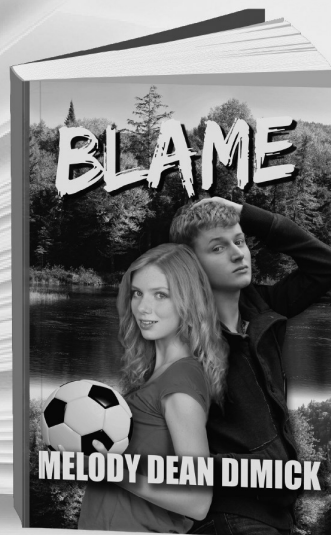
**A Trip In  
the Library**  
M.A. Sciavillo-Lopez

# MELODY DEAN DIMICK

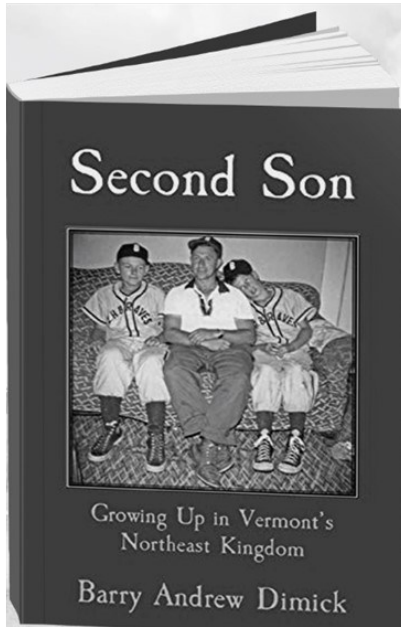
*"I write to right"*

No one ever really escapes high school is Melody's mantra. During her years teaching, she witnessed the alienation and vulnerability of one-sided loves, the dreams crushed, the injustices, and the tragedies her students faced. She gives voice to high school students, allowing them to spill their truths onto the pages.

**AWARD-WINNING  
AUTHOR**



MelodyDeanDimick.com • BarryAndrewDimick.com • Also available on Amazon.com



## BARRY ANDREW DIMICK

**Author • Photographer • Member FWA, SCBWI,  
Daytona Writers Guild, FAPA, FSPA**

In this New England coming of age story, Barry leaves behind the questions that troubled him throughout high school and college. But following his father's death, he faces the question that has lingered his entire life.



# FWA Mission

The Florida Writers Association helps authors and aspiring writers in Florida and beyond to learn, grow, network, and find resources to cultivate their inner muse, improve their writing, and navigate the publishing industry.



## RESOURCES

